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August 4, 2023

Jeffrey Albert
Associate Professor, School of Music
College of Design
Georgia Institute of Technology

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I. Earned Degrees

- | | | |
|-------|------|---|
| Ph.D. | 2013 | Louisiana State University, Baton Rouge, LA.
Major: Experimental Music and Digital Media, Secondary Area: Jazz Studies
Dissertation: <u>Interactive Musical Partner: A System for Human/Computer Duo Improvisations</u> – Advisor: Stephen David Beck |
| M.M. | 2000 | University of New Orleans, New Orleans, LA.
Major: Jazz Studies |
| B.M. | 1993 | Loyola University New Orleans
Major: Jazz Studies and Trombone |

II. Employment History

- | | |
|--------------|--|
| 2023-Present | Georgia Institute of Technology; Associate Professor |
| 2010-2023 | Loyola University New Orleans
RosaMary Foundation Distinguished Professor of Music 2021- Present
Associate Professor, 2017 – Present
Director of School of Music & Theatre Professions 2021-2022
Director of School of Music Industry 2019-2021
Assistant Professor 2013-2017
Instructor 2010-2013 |
| 2003-2008 | Xavier University of Louisiana; Instructor |
| 2007 | Loyola University New Orleans; Instructor |
| 2004-2005 | University of New Orleans; Instructor |
| 2000-2002 | University of New Orleans; Instructor |

III. Honors and Awards

- | | |
|-----------|---|
| 2020 | Boston Globe Top 10 Jazz Album of 2020 |
| 2017 | Grammy Best Traditional Blues Album – Bobby Rush <i>Porcupine Meat</i>
(lead horn arrangements and trombone) |
| 2011-2019 | DownBeat Critics Poll Rising Star Trombone Category |
| 2021-2022 | DownBeat Critics Poll Rising Star Trombone Category |

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2014	Grammy Nomination for Best Dance/Electronica Album – Pretty Lights <i>Color Map of the Sun</i> (trombone soloist)
2010	Best of the Beat Awards Best Trombonist Nominee
2009	Best of the Beat Awards Best Trombonist Nominee
2009	Best of the Beat Awards Best Modern Jazz Artist Nominee
2009	Best of the Beat Awards Modern Jazz CD of the Year Nominee
2004	Best of the Beat Awards Best Emerging Jazz Artist Nominee

IV. Research, Scholarship, and Creative Activities

A. Published Books, Book Chapters, and Edited Volumes

No data

B. Refereed Publications and Submitted Articles

B1. Published and Accepted Journal Articles

- 2015 Thompson, William and Jeffrey Albert. "Baghdad Music Journal: One soldier's move toward technology in music." *Leonardo Music Journal*, V25
- 2012 Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches" *Critical Studies in Improvisation / Études critiques en improvisation* [Online], Volume 8 Number 1

B2. Conference Presentation with Proceedings (Refereed)

- 2013 Albert, Jeffrey. "Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System." Proceedings of the 10th International Symposium on Computer Music Multidisciplinary Research, Marseille, France.
- Albert, Jeffrey. "Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System." Proceedings of the 2nd International Workshop on Musical Metacreation. Boston MA.

C. Other Publications and Creative Products

C1. SELECT PERFORMANCES

- April 4, 2023. Rogers Memorial Chapel, Tulane University, New Orleans, LA. Versipel Collective: Chaos Cultures I
- January 31, 2023. Loyola University New Orleans. Jeff Albert, Mikel Patrick Avery, and Damon Locks.
- December 26, 2022. Fillmore Theater, New Orleans, LA. George Porter, Jr. 75th Birthday Concert
- December 12, 2022. Café Istanbul, New Orleans, LA. Versipel Collective – Sounds as Written

August 4, 2023

October 13, 2022. Orpheum Theater, New Orleans, LA. Louisiana Philharmonic Orchestra: *Liquid Interface* by Mason Bates **featured laptop soloist

September 16, 2022. Elastic Arts, Chicago IL. World Premiere of "Two Cities Large" by Ken Vandermark

July 15, 2022. Sunset at the Landing, Covington, LA. Jeff Albert Organ Quartet featuring Alexandria Smith, Will Thompson, and Marcello Benetti

May 5, 2022. Music Box Village, New Orleans, LA. World Premier of Mars William's "Devil's Whistle" featuring Nels Cline and James Brandon Lewis

April 29, 2022. New Orleans Jazz and Heritage Festival. John Mahoney Big Band featuring Brian Blade

April 8, 2022. New Orleans Jazz Market, New Orleans, LA. Delfeayo Marsalis and the Uptown Jazz Orchestra

March 10, 2022. Nunemaker Hall, Loyola University New Orleans. Loyola Faculty Jazz Ensemble

February 8, 2022. Nunemaker Hall, Loyola University New Orleans. "Music for Improvisers and Electronics" featuring Jeff Albert, Ayana Woods, Ben Lamar Gay, and Alexandria Smith

January 25, 2022. The Columns Hotel, New Orleans, LA. Luke Stewart

November 7, 2021. Marigny Opera House, New Orleans, LA. Versipel Collective

November 3, 2021. Rogers Memorial Chapel, Tulane University, New Orleans, LA. Music for Brass and Electronics with Alexandria Smith and Jeff Albert

September 19, 2021. The Hungry Brain, Chicago, IL. Chamber Music for Improvisers: Jeff Albert, Ken Vandermark, Katinka Kleijn, and Steve Marquette

September 18, 2021. Constellation, Chicago, IL. *Nice to Meet You* by Mikel Patrick Avery

August 21, 2021. Ecoshed, Jackson, MS. Jeff Albert Quartet

July 25, 2021. The Hungry Brain, Chicago, IL. Jeff Albert, Katinka Kleijn, Chris Alford, and Will Thompspon

July 1, 2021. The Broadside Theater, New Orleans, LA. Stellar Spells featuring Rob Mazurek, Jeff Albert, James Singleton, and Mikel Patrick Avery

April 21, 2021. The Broadside Theater, New Orleans, LA. Jeff Albert's Unanimous Sources

January 13, 2021. The Broadside Theater, New Orleans, LA. OMA(H)A featuring Dan Oestreicher, Jesse Morrow, Mikel Patrick Avery, and Jeff Albert

February 22, 2020. The Hungry Brain, Chicago, IL. "Yes We Can: Songs of New Orleans" (Musical Director

February 20, 2020. Elastic Arts, Chicago, IL. Jeff Albert, Joshua Abrams, and Mike Reed

February 7, 2020. New Orleans Jazz Museum, New Orleans, LA. Instigation Orchestra with Mike Reed and musicians from Amsterdam, Chicago, and New Orleans

December 31, 2019. House of Blues, New Orleans. Foundation of Funk: George Porter Jr., Zigaboo Modeliste, John Medeski, and Eric Krasno

November 26, 2019. HiHo Lounge, New Orleans, LA. Jeff Albert's Unanimous Sources

November 19, 2019. HiHo Lounge, New Orleans, LA. Jeff Albert's Phantom Trombones

September 7, 2019. Horatio N. May Memorial Chapel, Chicago, IL. Instigation Orchestra Performs "Echo Forward" By Katinka Kleijn (Jeff Albert / Haley Fohr / Helen Gillet / Anton Hatwich / Steve Marquette / Cyrus Nabipoor / Aurora Nealand / James Singleton / Paul Thibodeaux / Ken Vandermark / Mars Williams)

September 6, 2019. Constellation, Chicago, IL. Jeff Albert's Unanimous Sources

July 1, 2019. Option Series, Experimental Sound Studio. Chicago, IL.

April 26, 2019. New Orleans Jazz and Heritage Festival. Foundation of Funk (Zigaboo Modeliste & George Porter, Jr.). (horn arrangements and trombone)

September 8, 2018. Horatio N. May Memorial Chapel, Chicago, IL. Instigation Orchestra

August 4, 2023

July 11, 2018. Free Action Music (presented by Veneto Jazz), Venice, Italy. Jeff Albert, Aldo Vio, Andrea Massaria, Alvisse Seggi, Marcello Benetti, and Jennifer Cabrera.

July 5, 2018. Deltablues, Rovigo, Italy. Trapper Keeper.

July 4, 2018. Festival Mirano Oltre, Mirano, Italy. Trapper Keeper

July 1, 2018. Cafe Niesen (Jazz im Niesen), Berlin, Germany. Jeff Albert, Antonio Borghini, Tobias Delius, Frank Gratkowski, and Steve Heather.

May 6, 2018. New Orleans Jazz and Heritage Festival. George Porter Jr. & The Runnin Pardners.

April 29, 2018. New Orleans Jazz and Heritage Festival. John Mahoney Big Band.

April 27, 2018. New Orleans Jazz and Heritage Festival. Luther Kent & Trickbag.

September 24, 2017. Hyde Park Jazz Festival, Chicago, IL. "Yes We Can!: Songs of New Orleans". (musical co-director, horn arrangements, and trombone)

June 24, 2017. Arroyo Seco Weekend, Pasadena, CA. The Meters. (horn arrangements and trombone)

May 7, 2017. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

April 29, 2017. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

January 14, 2017. Constellation, Chicago, IL. "Yes We Can!: A Tribute to Allen Toussaint". (musical co-director, horn arrangements, and trombone)

December 31, 2016. The Joy Theater, New Orleans, LA. Foundation of Funk (George Porter & Zigaboo Modeliste with Robert Walter and Eddie Roberts. (horn arrangements and trombone)

September 10, 2016. Constellation, Chicago, IL. The Instigation Orchestra with Djasporas

April 22, 2016. The Orpheum Theater, New Orleans, LA. The Meters. (horn arrangements and trombone)

February 11, 2016. Jule Collins Smith Museum of Fine Art, Auburn Alabama. Dave Cappello and Jeff Albert Duo.

July 10, 2015. Conservatorio di Musica "Francesco Venezze", Rovigo, Italy. Marcello Benetti Shuffled Quartet.

July 4, 2015. Udin & Jazz, Udine, Italy. Marcello Benetti Shuffled Quartet.

May 3, 2015. New Orleans Jazz and Heritage Festival. The Meters. (horn arrangements and trombone)

September 8, 2014. Roussel Hall - Loyola University, New Orleans, LA. Ken Vandermark, Alvin Fiedler, James Singleton, & Jeff Albert

June 20, 2014. H&R Block Artspace at KCAI, Kansas City, MO. Marcello Benetti Quartet

September 1, 2013. Chicago Jazz Festival, Chicago, IL. Hamid Drake & Bindu-Reggaeology

July 5, 2013. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti Quartet

July 4, 2013. Palazzo Bomben, Treviso, Italy. Marcello Benetti Quartet

November 22, 2011. Open Ears Music Series, New Orleans, LA. Jeff Albert/Hamid Drake/Joshua Abrams

September 12, 2011. MITO Settembre Musica, Milan, Italy. Hamid Drake & Bindu-Reggaeology

June 20, 2011. Festival UDIN&JAZZ, Cervignano, Italy. Marcello Benetti "Supuesto Blue" w/Jeff Albert

June 17, 2011. Festival Mirano Oltre, Mirano, Italy. Marcello Benetti, Helen Gillet, & Jeff Albert

November 2010. European Tour. Hamid Drake & Bindu-Reggaeology. Tour visited Finland, Italy, Austria, Spain, Belgium, and England, and included performances at London Jazz Fest, and Tampere Jazz Happening.

October 2, 2010. The Loft, Cologne, Germany. Georg Gräwe Quartet

August 4, 2023

Sept. 30 & Oct. 1, 2010. domicil, Dortmund, Germany. Georg Gräwe's New Generation
conducted by Tobias Delius
August 30, 2010. Sant'Anna Arresi Jazz Festival, Sant'Anna Arresi, Sardinia. Hamid Drake &
Bindu-Reggaeology

C2. SELECT DISCOGRAPHY (as trombonist, producer, mix engineer and mastering engineer)

Basher, 2022. Doubles [LP & Digital]. US: Sinking City Records. Producer, Mix Engineer and
Mastering Engineer
Survival Unit III, 2022. The Art of Flight: For Alvin Fielder [LP & Digital]. US: Astral Spirits. Mix
Engineer and Mastering Engineer
James Singleton, 2022. Malabar [LP & Digital]. US: Sinking City Records. Mastering Engineer
Lyla DiPaul, 2022. Sleepless Nights [CD & Digital]. US: Independent. Mastering Engineer
Will Roesner, 2022. Spirit, Hello [Digital]. US: Independent. Mastering Engineer
Johnette Downing, 2022. Jumpin' Jitters, It's Halloween [CD & Digital]. US: Wiggle Worm
Records. Mastering Engineer
Oestreicher, Morrow, Avery, & Albert, 2021. OMA(H)A [Digital]. US: Breakfast for Dinner
Records. Trombone, Composer, Producer, Mix Engineer and Mastering Engineer
Matt Booth & Palindromes, 2021. Mythomania [CD & Digital]. US: ears and eyes records.
Mastering Engineer
William Hess, 2021. Solo Euphonium [CD & Digital]. US: Summit Records. Producer, Editor, Mix
Engineer and Mastering Engineer
U2 & Elton John, 2020. "Bang a Gong (Get It On)" [Compilation]. US: Hal Willner. Trombone
Jeff Albert, 2020. Alone Time: Improvised Solo Miniatures [Digital]. US: Breakfast for Dinner
Records. Trombone & Producer
Jeff Albert, 2020. Unanimous Sources [Digital]. US: Breakfast for Dinner Records. Trombone,
Composer, Producer, Mix Engineer and Mastering Engineer
****Named Top 10 Jazz Album of 2020 in Boston Globe****
Brad Walker, 2020. The Dockside Sessions [CD & Digital]. US: Independent. Mastering Engineer
Bill Grimes, Bill Dobbins, & Rich Thompson, 2020. The Trio Reunited [CD & Digital]. US:
Independent. Mastering Engineer
Brad Walker, Matt Booth & Paul Thibodeaux, 2020. Trionomicon [Digital]. US: Independent.
Mastering Engineer
Various Artists, 2020. Sidebar Sessions Volumes 1 - 11 [Digital]. US: Independent. Mastering
Engineer
Leafdrinker, 2020. Nausea [Digital]. US: Independent. Mastering Engineer
Anne Elise Hastings & Her Revolving Cast of Characters, 2020. I Put a Spell on You [Digital Single].
US: Independent. Mastering Engineer
Nealand, Marquette, Hatwich, Thibodeaux, 2019. Kobra Quartet [Cassette & Digital]. US: Astral
Spirits. Co-Producer, Mix Engineer and Mastering Engineer
Trapper Keeper, 2019. Trapper Keeper Meets Tim Berne & Aurora Nealand [CD & Digital].
Argentina: Ears & Eyes Records. Co-Producer, Mix Engineer and Mastering Engineer
Some Antics, 2019. Some Antics [CD & Digital]. US: Breakfast for Dinner Records. Mix Engineer &
Mastering Engineer

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Brad Webb Making Faces, 2019. *High Fashion* [CD & Digital]. US: Breakfast for Dinner Records.
Mix Engineer & Mastering Engineer

Jeff Albert, 2018. *Live at The Hungry Brain* [Digital]. US: Breakfast for Dinner Records. Trombone,
Producer, Mix Engineer & Mastering Engineer

Basher, 2018. *100% Humidity* [CD & Digital]. US: Breakfast for Dinner Records. Co-Producer, Mix
Engineer & Mastering Engineer

Nutria, 2018. *Call to the Air* [CD & Digital]. US: Breakfast for Dinner Records. Producer, Mix
Engineer & Mastering Engineer

Brad Walker, 2018. *Quartet Live at Snug Harbor* [CD & Digital]. US: Independent. Mastering
Engineer

Fly N Woods, 2018. *Satellite Music (EP)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Fly N Woods, 2018. *Cinnamon (Single)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Brad Walker, 2018. *Sept (Single)* [Digital]. US: Independent. Mastering Engineer

Brad Walker, 2018. *Samurai (Single)* [Digital]. US: Independent. Mastering Engineer

Fly N Woods, 2018. *Flyin' (Single)* [Digital]. US: Jam-Hop Recordings. Mastering Engineer

Marcello Benetti, 2018. *Coffee Suite* [CD & Digital]. US: Independent. Mastering Engineer

Anne Elise Hastings and her Revolving Cast of Characters, 2018. *Anne Elise Hastings and her
Revolving Cast of Characters* [CD & Digital]. US: Independent. Mastering Engineer

Goblin Marquette, 2018. *TimePlaceWay* [Digital Single]. US: Independent. Mastering Engineer

Matt Booth & Palindromes, 2018. *Matt Booth & Palindromes* [Digital]. US: Breakfast for Dinner
Records. Mastering Engineer

Brad Walker, 2017. *EP 1* [CD & Digital]. US: Independent. Mastering Engineer

Jeb Bishop and Dan Ruccia, 2017. *Scratch Slice Jag* [CD & Digital]. US: Out & Gone Music. Mix
Engineer

Outer Core, 2017. *Losing Focus* [CD & Digital]. US: Breakfast for Dinner Records. Producer, Mix
Engineer & Mastering Engineer

Extended, 2017. *Extended* [CD & Digital]. US: Breakfast for Dinner Records. Mastering Engineer

Bobby Rush, 2016. *Porcupine Meat* [CD, LP, Digital]. US: Rounder Records. Trombone & Horn
Arrangements

****Won 2017 Grammy for Best Traditional Blues Album**

Delfeayo Marsalis & The Uptown Jazz Orchestra, 2016. *Make America Great Again* [CD]. US:
Troubador Jass. Bass Trombone

Dave Cappello and Jeff Albert with William Parker, 2016. *New Normal* [CD & Digital]. US:
Breakfast for Dinner Records. Trombone, Producer, Mix Engineer & Mastering Engineer

Trapper Keeper, 2016. *Trapper Keeper* [CD & Digital]. US: Breakfast for Dinner Records.
Trombone, Mix Engineer & Mastering Engineer

Trio Red Space, 2016. *Fields of Flat* [Digital]. Chicago: Relay Records Digital. Producer

On a Fox Hunt, 2016. *Fire Fox EP* [Digital]. US: Independent. Mastering Engineer

Long Sidewalks, 2015. *Staffa* [CD & Digital]. US: Breakfast for Dinner Records. Trombone,
Producer, Mix Engineer & Mastering Engineer

Dave Cappello & Jeff Albert, 2015. *Duets 2014* [CD]. US: Breakfast for Dinner Records.
Trombone, Producer, Mix Engineer & Mastering Engineer

Brad Walker, 2014. *Quintet* [CD & Digital]. US: Independent. Mastering Engineer

Allyn Robinson, 2014. *Dreams Realized, My Life in Music* [CD & Digital]. US: Modified Cha Cha.
Bass Trombone

Pretty Lights, 2013. *A Color Map of the Sun* [CD, LP, Digital]. US: PLM Records. Trombone

****Nominated for Grammy for Best Dance/Electonica Album**

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Jeff Albert's Instigation Quartet, 2013. *The Tree on the Mound* [CD]. Paris: RogueArt. Trombone, Producer, Mix Engineer & Mastering Engineer

Steve Marquette Quintet, 2013. *I Knew It Then* [CD, LP, Digital]. Chicago: Two Cities Records. Trombone, Mix Engineer & Mastering Engineer

Hamid Drake & Bindu, 2010. *Reqaology* [CD]. Paris: RogueArt. Trombone & Organ

Magnetic Ear, 2010. *Aliens of Extraordinary Ability* [CD]. US: Independent. Trombone

Jeb Bishop, 2010. *Trio 2009* [CD]. US: Better Animal Recordings. Mix Engineer & Mastering Engineer

Lucky 7s, 2009. *Pluto Junkyard* [CD & Digital]. Portugal: Clean Feed. Trombone, Producer, Mix Engineer & Mastering Engineer

Jeff Albert Quartet, 2009. *Similar in the Opposite Way* [CD & Digital]. US: Fora Sound. Trombone, Producer, Mix Engineer & Mastering Engineer

Larry Ankrum, 2009. *Without Reasons* [CD]. US: Fora Sound. Producer

Magnetic Ear, 2007. *Live at Saturn Bar* [CD]. US: Independent. Trombone, Mix Engineer & Mastering Engineer

George Porter, Jr. 2007. *It's Life* [CD]. US: Transvideo. Trombone

BoX3, 2007. *Prototype* [CD]. Chicago: Ears & Eyes Records. Trombone

Lucky 7s, 2006. *Farragut* [CD & Digital]. US: Lakefront Digital. Trombone, Producer, Mix Engineer & Mastering Engineer

Albert-Ankrum Project, 2001. *Albert-Ankrum Project* [CD]. New Orleans: Lakefront Digital. Trombone, Producer

Film and TV (Soundtrack Performance):

Interview With The Vampire, 2022.

The Last Laugh, 2018.

The Last Champion, 2018.

Green Book, 2017. (Includes on screen appearance) ****Won Best Picture Oscar**

Love Song for Bobby Long, 2004. (Includes on screen appearance)

C3. SELECT COMPOSITION PERFORMANCES

Concrete Uncertainties (improvisers with video, 2018)

Kim Alpert (video) & Jeff Albert (music)

Commissioned by Versipel New Music Collective for SOUTHERN SONIC: A Sound Art and Experimental Music Festival

May 11, 2018 Contemporary Arts Center New Orleans

September 11, 2018 Marigny Opera House, New Orleans

Anthropofactual (trombone with computer, 2017)

January 26, 2017. Roussel Hall, Loyola University, New Orleans, LA

Written for Matthew Wright, Trombonist with Louisiana Philharmonic Orchestra & Instructor of Trombone Loyola University New Orleans

March 9, 2017. LSU Digital Media Center (Baton Rouge, LA)

July 1, 2019. Experimental Sound Studio, Chicago, IL.

December 12, 2022. Versipel New Music, New Orleans, LA.

Contemplation on A City That You Love So Much (fixed media and improvisers, 2016)

October 1, 2016. Contemporary Arts Center, New Orleans, LA

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Commissioned for performance on *Songs of Home Songs of Change*
sculpture/installation

Titre sans sens sémantique (fixed media, 2014)

November 15, 2014. ElectroAcoustic Barn Dance, Fredericksburg, VA.

April 7, 2014. Cinema For the Ears, LSU (Baton Rouge, LA)

Ris Bogdns (fixed media, 2011)

November 2011. Electric LaTeX, University of Texas (Austin)

October 2011. High Voltage Recital, LSU (Baton Rouge, LA)

Peter's Mountain (Improviser and Computer, 2011)

May 2011. High Voltage Recital, LSU (Baton Rouge, LA)

April 2011. Concert of Electroacoustic Music, Loyola University (New Orleans)

i have nothing to say (fixed media, 2010)

November 2010. Electric LaTeX, Tulane University (New Orleans)

October 2010. Cinema for the Ears, Baton Rouge, LA

May 2010. High Voltage Recital, LSU (Baton Rouge, LA)

Shell Game (fixed media, 2009)

December 2009. High Voltage Recital, LSU (Baton Rouge, LA)

Napkin Shreds (fixed media, 2009)

November 2009. Electric LaTeX, Texas A&M (College Station, TX)

May 2009. High Voltage Recital, LSU (Baton Rouge, LA)

Reconciliation (improvising wind trio and fixed media, 2009)

November 2009. Open Ears Music Series, New Orleans, LA

May 2009. New Orleans New Music Ensemble, New Orleans, LA

Berwyn (chamber orchestra and improvisers, 2007)

June 2007. New Orleans New Music Ensemble, New Orleans, LA

Paphiopedilium (improvisation instructions for chamber orchestra, 2006)

March 2006. New Orleans New Music Ensemble, New Orleans, LA

Barking Dogs at Mailmen (chamber orchestra, 2005)

May 2005. New Orleans New Music Ensemble, New Orleans, LA

C4. SOFTWARE

Real-Time Pitch Tracker & Corrector 2012 (Revised 2023)

D. Presentations

D1. Invited Presentations

“Music Together and Introduction to Improvisation” Academia musicale Giuseppe Verdi, Venice, Italy, July 6, 2018. with Marcello Benetti (drums) and Will Thompson (piano).

“Urban Sounddance Lab” Floating University, Berlin, Germany, July 3, 2018. with Els Vandeweyer (vibraphone/percussion) and Ingo Reulecke (choreographer).

“Panel - Presenting Experimental Music in New Orleans and Beyond- Moderator: Matt Sakakeeny,” SOUTHERN SONIC: A Sound Art and Experimental Music Festival, Contemporary Arts Center, New Orleans, LA, May, 13, 2018.

Computer Music Performance Systems Guest Lecture, Tulane University, New Orleans, LA. April 21, 2017

"Music Technology Session" Fulbright Science & Technology Conference, New Orleans, LA. November 8, 2013. with Tae Hong Park

D2. Conference Presentations

- Albert, Jeffrey. "Improvising Society: How Musical Structures Mirror Our Ideals". International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.
- Albert, Jeffrey. "How a Software Agnostic Found Religion (or Why I decided to Use a Required DAW in My Music Technology Courses)". Association for Technology in Music Instruction National Conference. Santa Fe, NM. October 29, 2016.
- Albert, Jeffrey. "Improvisational Practices and Idioms in New Orleans Funk". International Society for Improvised Music Conference. Wilfrid Laurier University, Waterloo, ON, Canada. May 13, 2016.
- Albert, Jeffrey. "A Specifications Grading System as Applied in a Music Technology Course." Association for Technology in Music Instruction National Conference. Indianapolis, IN. November 5-7, 2015.
- Albert, Jeffrey. "Improvising Community: A Participant's Account of the Improvised Music Community in New Orleans Since 2005." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 18, 2015.
- Albert, Jeffrey. "Improvisational Structures for Student Laptop Ensembles". International Society for Improvised Music Conference. Chateau d'Oex, Switzerland. July 11, 2015.
- Albert, Jeffrey. "Towards a System for Human/Computer Duo Improvisations". International Society for Improvised Music Conference. The New School for Jazz, New York, NY. June 6, 2014.
- Albert, Jeffrey. "Interactive Musical Partner: A Look at the Components of a Human/Computer Duo Improvisation System" (Paper/Demo). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. November 9, 2013.
- Albert, Jeff. "Valued Features of Improvised Musical Interactions (or What I learned from my computerized improvisation partner)." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 6, 2013.
- Albert, Jeff (chair). Panel Discussion "Play Something Crazy...Now: Improvisation as a Tool in Composing for Laptop Orchestras". Panel members: Paula Matthusen, Christopher Burns, Scott Hewitt, J. Corey Knoll. First International Symposium on Laptop Ensembles and Orchestras. Louisiana State University, Baton Rouge, LA. April 17, 2012.
- Albert, Jeff. "Instigation Quartets: A Look at The Effectiveness of Higher Level Improvisational Instructions as a Means to Foster Musical Diversity". International Society for Improvised Music Conference. William Patterson University, Patterson, NJ. February 17, 2012
- Hwang, Nick; J. Corey Knoll; Jeff Albert. "GUA: Development of a Digital Instrument" (Paper/Performance). Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA. October 29, 2011.
- Albert, Jeff. "Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches." Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada. September 8, 2011.

D3. Conference Performances

Brass Noise with Alexandria Smith. MoxSonic, Warrensburg, MO. March 16, 2023
John Mahoney Big Band. Jazz Education Network Conference, New Orleans, LA. January 8, 2020
“Actions for Improviser Alone.” International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN. May 18, 2019.
Laptop Orchestra of Louisiana. New York City Electronic Music Festival. June 7, 2014
Interactive Musical Partner. Integrated Composition, Improvisation, & Technology Symposium, Irvine, CA. March 1, 2013
Laptop Orchestra of Louisiana. Symposium on Laptop Ensembles and Orchestras, Baton Rouge, LA. April 16, 2012
3 Computeers - Improvising laptop trio (with trombone & found sounds). SEAMUS National Conference, Miami, FL. January 21, 2011
John Mahoney Big Band. Jazz Education Network Conference, New Orleans, LA. January 6, 2011.
3 Computeers - Improvising laptop trio (with trombone & found sounds). International Society for Improvised Music, Ann Arbor, MI. December 2, 2010.

E. Grants and Contracts

E1. As Principal Investigator

Title of Project: Ken Vandermark Concert and Masterclass
Agency/Company: Biever Guest Lecture Grant
Total Dollar Amount: \$1,000.00
Role: PI
Period of Contract: 2014

Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2,500.00
Role: PI
Period of Contract: 2013

Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2,500.00
Role: PI
Period of Contract: 2014

Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2,500.00
Role: PI
Period of Contract: 2015

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Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2,500.00
Role: PI
Period of Contract: 2016

Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2,500.00
Role: PI
Period of Contract: 2017

F. Other Scholarly and Creative Accomplishments

No Data

G. Societal and Policy Impacts

Select Press Coverage

Swenson, John. *Offbeat Magazine* August 2020 "Jeff Albert, Unanimous Sources"
Crane, Jason. *The Jazz Session Podcast* June 2020 #526: Jeff Albert
Margasak, Peter. *Chicago Reader* (September 9, 2016) "This weekend the Instigation Orchestra combines musicians from Chicago and New Orleans"
Rawls, Alex. *Times-Picayune/nola.com* (July 7, 2016) "Improvised music alive and well – and growing- in New Orleans"
Corroto, Mark. *All About Jazz* (April 7, 2016) "Dave Cappello & Jeff Albert with William Parker: New Normal"
Odell, Jennifer. *DownBeat Magazine* July 2014 "80 Coolest Things in Jazz Today"
Roggero, Vincenzo *All About Jazz – Italian Edition* (February 13, 2014) "Jeff Albert's Instigation Quartet: The Tree On The Mound"
Crane, Jason. *The Jazz Session Podcast* July 2013 #420: Jeff Albert
Allen, Clifford. *Point of Departure* June 2013 "Moment's Notice: The Tree on the Mound"
Odell, Jennifer. *DownBeat Magazine* August 2013 "Reviews: The Tree on the Mound by Jeff Albert's Instigation Quartet"
Taylor, Derek. *Dusted Reviews* April 2013 "Jeff Albert's Instigation Quartet – The Tree on the Mound"
Crane, Jason. *The Jazz Session Podcast* June 2006 #62: Jeff Albert
Simpson, Doug. *Audiophile Audition* (February 24, 2009) "Jazz Cd Reviews: Jeff Albert Quartet – Similar in the Opposite Way"
Kamins, Richard. *Hartford Courante* (February 9, 2009) "CD Reviews: Moves & Grooves, Blues & Stews"

H. Other Professional Activities

August 4, 2023

January 10, 2023. "Music Making as a Model for Dynamic Teamwork" Advarra National Sales Conference, New Orleans, LA

V. Education

A. Courses Taught

Introduction to Music Technology
Digital Audio Production
Style and Practice 1 & 2 (Popular & Commercial Music)
Issues in Popular Music: Authorship, Authenticity, and Responsibility in Popular Music (Honors Seminar)
Experimental Music and Art: Community and Self-Determination (Honors Seminar)
Music & Creativity (Honors Seminar)
Production of Recorded Music
Computer Music Programming
ElectroAcoustic Ensemble
Technology for Music Students
Electroacoustic Composition - Independent Study
Advanced Mixing Techniques – Independent Study
History of American Popular Music
Music Industry Forum
Jazz Combo
Jazz Orchestra
Applied Trombone
Ear Training

B. Individual Student Guidance

Undergraduate Students – Honors Thesis Advisor

Hollins, Alexander. 2021, Creating a Concept Album.
Krusche-Bruck, Allison. 2021, Front Porch Prints: A Boutique Print Shop Serving Emerging Artists and Musicians.
Jackson, Matthew. 2020, Stream Fraud - The Most Overlooked Problem in the Music Industry: An Analysis of the Current State of the Music Industry in Relation to Fraudulent Streaming.
Blanchard, Jeanne-Marie. 2019 , The Present and Future of DAWs (Digital Audio Workstations): At the intersection of Music and Technology.
Pontecore, Anthony. 2019, A Survey on Popular Music Social Campaigns: Measuring Effectiveness Through Analytics.
Hunter-Green, Fionn. 2018, Transformer Coloration and Tube Saturation:The Fight for Music's Soul.
McLaughlin, Claire. 2018, Hip Hop, Punk Rock and the Connection Between The Two.

- Slein, Andie. 2018, Manifestations of Artistic Collaboration: An Evolution Through Case Studies.
- Holman, Frederick. 2017, Mezzo: Music Discovery Redefined.
- Oliver, Kieron. 2017, Streaming The Symphony: Contextualizing Classical Music Interest in the Era of On-Demand Music Streaming Services.
- Szotak, Alexander. 2017, An Analysis of the Music of Stevie Wonder.
- Jablonski, Nikolaus. 2017 The Development of the Euphonium and its Accompanying Literature.
- Serna, Flor. 2015, Electric Girls: A STEM Education Program Designed to Inspire Confidence and Curiosity in Young Girls and Women.
- Staszewski, Dimitri. 2014, Mongol Music Archive. (www.mongolmusicarchive.com)

C. Educational Innovations and Other Contributions

Courses Developed:

- Style & Practice I for Popular Music.
- Style & Practice II for Popular Music
- Issues in Popular Music: Authorship Authenticity and Responsibility
- Experimental Music and Art: Community and Self-Determination
- Music & Creativity

Continuing Education:

- Sibelius Avid Certified Instructor Training, 2022.
- Pro Tools Operator Music Avid Certified Instructor Training, 2019.
- Pro Tools User Avid Certified Instructor Training, 2017
- Wadada Leo Smith Improvisation Workshops, 2016.
- Music Information Retrieval Workshop, CCRMA at Stanford University 2011
- 120 C.E.U. in Management, Johnson and Wales University (Miami, FL) 1994-96

VI. Service

A. Professional Contributions

- 2023. International Program Committee, 28th International Symposium on Electronic Art.
- 2016. National Conference Program Committee, Association for Technology in Music Instruction
- 2015. International Program Committee, 21st International Symposium on Electronic Art.
- 2015. Music Reviewer, New Interfaces for Musical Expression
- 2003. Editor of Recording and Literature Reviews, Online Trombone Journal

B. Public and Community Service

- 2019 – Present. Board of Directors, Versipel New Music
- 2013 – Present. Founder and Label Manager, Breakfast for Dinner Records
- 2018 – 2020. Curator, Common Tone Music Series
- 2021 – 2018. Co-founder and Board of Directors, New Orleans International Sound Exchange
- 2007-2016. Curator, Open Ears Music Series
- 2015 – 2016. Board of Directors, Compleat Stage

August 4, 2023

2012. Co-producer, Search & Restore: New Orleans

C. Institute Contributions

CMM Rank & Tenure Committee 2019-2023
CMM Curriculum Committee 2019-2021 (Chair 20-21)
University Budget Committee 2019-2021 (Alternate), 2021-2023
Mission Priority Examen Steering Committee 2018-2020
CMFA Handbook Committee 2018-19
University Senate Vice Chair 2017-18
Ignatian Scholarship Committee 2018
Project Magis Retention Workstream Member 2017-19
Ignatian Colleagues Program (Cohort 9, 2016-18)
University Senate 2014-18, 2019-21, 2022-23
University Senate Executive Committee At-Large Member 2016-17
Faculty Representative to the Finance Committee of the Board of Trustees 2016-2022
Intellectual Property Policy and Rights Committee 2017-2020
Vice President of Enrollment Management Search Committee 2017
Quality Enhancement Plan Faculty Academy 2016
QEP Workgroup for Collaborative Research Scholarship and Creative Activity
Ignatian Faculty Fellows Program 2015-16
University Honors Advisory Board - 2015-17, 2023
Center for the Study of New Orleans Advisory Committee 2016-17
Provost's Faculty Leadership Group 2013-18
Faculty Productivity Software Committee 2015-16
University Senate Awards Committee - 2014 (Chair), 2017, 2018, 2019, 2023
CMFA Dean Search Committee 2016-17
College of Music and Fine Arts Curriculum Committee - 2016-18
Director of Bands Search Committee 2014-15
CMFA Web Design & Technology Committee 2013-14, 2016-17
ML 113 Mac Lab Committee
Advisor to Music Industry Studies Forum Student Production Team 2014-15
Computational Science Minor Committee 2013-14